

## *Course Syllabus*

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Language Arts 126 – 10th Grade Honors Language Arts

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### **Teacher Contact Information**

John Harkelroad, Huron High School, Room 202, Phone: 433-1234X1202  
Email: John\_Harkelroad@huronhs.com

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### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Grade of an A or B in freshman language arts and teacher recommendation

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### **Course Description**

A focal point of this course is to continue development in writing. You will be required to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. You will be required to write in a formal, objective tone using appropriate words, phrases, and clauses to link ideas in your writing. Writings include literary analysis, research papers, and narratives. Literary analysis will include writing arguments to support claims with relevant and sufficient evidence from texts. Research writing will be informative/explanatory and require you to evaluate the validity of information and incorporate graphics (figures, tables, etc.) and multimedia when useful to comprehension. Students will also be required to deliver presentations of their research to an audience using effective means of communication. Narratives will require you to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. All writings are expected to be done with correct grammar and writing mechanics. We will do periodic reviews of grammar and writing mechanics.

Assigned reading will draw from a variety of genres including short stories, poems, drama, novels, and nonfiction writing. You will be required to comprehend, analyze, compare, synthesize, and evaluate the literature both individually and collectively. Focus on literary texts will include plot, setting, characterization, and themes. These literary texts will be supplemented with poetry, nonfiction writing, and other multi-media sources (video, music, art, political cartoons, etc.) that further develop the themes in the literary text.

The focus of vocabulary units will be to understand the connotative and denotative meaning of words and their correct usage in everyday language. Students will be required to demonstrate an understanding of figurative language, word relationships, and nuances in word meanings.

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## Student Learning Objectives/Outcomes

<http://www.ode.state.oh.us/GD/Templates/Pages/ODE/ODEDetail.aspx?page=3&TopicRelationID=1699&ContentID=489&Content=86687>

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## Required Textbooks and Materials

Elements of Literature, 4<sup>th</sup> Course  
Writers Inc.  
Trade Books  
Supplemental Handouts

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## Suggested Course Materials

Students should bring the following to class with them each day

- Spiral Notebook
  - Binder
  - Loose leaf notebook paper
  - Blue or black ink pen
  - Pencil with erasers
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## Assignments & Academic Calendar

### First Quarter

#### Short Stories from Elements of Literature, 4<sup>th</sup> Course

The Contents of the Dead Man's Pocket The Pedestrian by Ray Bradbury	Plot and Setting, Worksheet Paragraph Writing
Everyday Use by Alice Walker Two Kinds by Amy Tan	Characterization, Worksheet Character Analysis Paragraph
Masque of the Red Death by Edgar Allen Poe Through the Tunnel by Doris Lessing	Symbolism, Worksheet Analysis of Symbols Essay
The Bass, the River, and Sheila Mant And of Clay Are We Created	Theme, Worksheet Analysis of Themes Essay
Vocabulary Lessons 1, 2, and 3	Worksheets and Tests
Editing Lessons 1, 2, and 3	Worksheets and Tests
Analysis of <i>Unbreakable</i> by M. Night Shyamalan	Test (Objective and Essay)

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## Second Quarter

<i>Beowulf</i> (Old English epic)	Objective Test Two Literary Analyses Essays (2 pages each)
Brave New World (Satire)	Objective Test Reading Questions and Quizzes Literary Analysis (3 pages)
Satire in Modern Media	Student-produced piece of satire (i.e. cartoon, video)
Vocabulary Lesson 4, 5, and 6	Worksheets and Tests
Editing Lesson 4, 5, and 6	Worksheets and Test

## Third Quarter

Narrative Writing	4 page narrative
Analyzing Nonfiction Literature	Various Worksheets and Questions
Research and Informative/Explanatory Essay Writing	5 page Informative/Explanatory Research Paper
Public Speaking and Presentation of Research	Multimedia Presentation and Communication Skills
<i>Siddhartha</i>	Independent Reading Test
Vocabulary Lesson 7, 8, and 9	Worksheets and Tests
Editing Lesson 7, 8, and 9	Worksheets and Test

## Fourth Quarter

<i>Macbeth</i> (Tragedy)	Essay Character Analysis
<i>The Taming of the Shrew</i> (Comedy)	Test
Vocabulary Lesson 10, 11, and 12	Worksheets and Tests
Editing Lesson 10, 11, and 12	Worksheets and Test
<i>All Quiet on the Western Front</i>	Independent Reading and Theme Analysis

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## Grading Policy

Letter Grade	Quality Points	Percent
A+	4	100-98
A	4	97-93
A-	3.7	92-90
B+	3.3	89-87
B	3	86-83
B-	2.7	82-80
C+	2.3	79-77
C	2	76-73
C-	1.7	72-70
D+	1.3	69-67
D	1	66-63
D-	0.7	62-60

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### Course & Instructor Policies

Student Handbook – All academic, attendance, and code of conduct rules that are in the handbook apply.

Conduct – Be respectful of others students and teachers in the classroom. Think before you speak and act.

Work is to be done and completed on the required due date. If you are work is not complete or in hand on the due date, talk to me after class and communicate with me honestly. We will be able to make arrangement to have the work turned in late. This is a privilege so don't abuse it. If you are a habitual offender, this privilege will be revoked, no late work will be accepted and the grade will be a zero.