

# Course Syllabus

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## Course Information: 8th Grade English Language Arts

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### Teacher Contact Information:

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### Course Pre-requisites:

7th Grade Language Arts

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### Course Description:

This course is designed to build upon the skills mastered in 7th grade Language Arts. Students' vocabulary, grammar, writing, and reading comprehension skills will be developed through a combination of learning strategies and techniques through various pieces of literature and writing elements.

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### Student Learning Objectives/Outcomes:

[Ohio State Standards for Language Arts](#)

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### Required Textbooks and Materials:

*Elements of Literature* and *Elements of Language (Second Course)*  
Publisher: Holt, Rinehart, Winston

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## Suggested Course Materials

*Twelve Angry Men*

*The Narrative of Frederick Douglass*, Frederick Douglass

*A Christmas Carol*, Charles Dickens

*Anne Frank*, Frances Goodrich & Albert Hackett

*The Boy in the Striped Pajamas*, John Boyne

*Esperanza Rising*, Pam Nuno Ryan

*The Pearl*, John Steinbeck

*The Call of the Wild*, Jack London

*Up From Slavery: an Autobiography*, Booker T Washington (LAA)

*Anne Frank, The Diary of a Young Girl*, Anne Frank (LAA)

*Flowers for Algernon*, Daniel Keyes (LAA)

*Vocabulary from Classical Roots* (LAA)

\* LAA - Language Arts Accelerated

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## Assignments & Academic Calendar

August - Short Story Unit:

“Raymonds Run”

“Mrs. Flowers”

“Flowers for Algernon” (LA)

*Flowers for Algernon* (LAA)

September - Biographical/Narrative Stories

“The Treasure of Lemon Brown”

“The Medicine Bag”

“An Hour with Abuelo”

“The Moustache”

**Writing Focus** - Personal Narratives

October - Strange and Mysterious Stories

“The Landlady”

“The Monkey’s Paw”

“Tell-Tale Heart”

**Writing Focus** - Story Starters & Oral Narratives

November - Slavery Stories

*The Narrative of the Life of Frederick Douglass*

*Up From Slavery: An Autobiography*

**Writing Focus** - Slave Narratives

December - Holiday Stories

A Christmas Carol

**Writing Focus** - Compare/Contrast

January - Science Fiction Stories

“There Will Come Soft Rains”

“The Flying Machine”

“Fog Horn”

“By the Waters of Babylon”

February/March - Holocaust Unit

*The Diary of Anne Frank* the play (LA)

*Anne Frank, the Diary of a Young Girl* (LAA)

*The Boy in the Striped Pajamas*

**Writing Focus** - Persuasive Writing

April/May - Multicultural Unit

*Esperanza Rising*

*Twelve Angry Men*

**Writing Focus** - Research component

May/June - Poetry/Short Stories

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**Grading Policies:**

**A 100- 90%**

**B 89 - 80%**

**C 79 - 70 %**

**D 69 - 60%**

**F 59 and below%**

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**Course & Instructor Policies:**

[Mrs. Brown's Class Expectations](#)

[Mrs. Rowen's Class Expectations](#)