

## **ENG 1500: Responding to Literature Reading Selections**

The reading schedule which appears below for each genre is tentative and may change silently during the course of the semester if student needs make that necessary. Selections may be substituted or added. Any changes will be announced in class.

During the course of the semester I will either distribute or post on Blackboard supplemental reading materials and/or hand-outs. Be sure to check blackboard on a regular basis, in addition to reading the material listed below.

Please note that the selections below are not always presented in the order that we will study them. Please listen carefully in class and refer to your syllabus for specific reading assignments.

### **NONFICTION**

#### The Glass Castle

“Growing Up”

“And Ain’t I a Woman”

“Just Walk on By: Black Men and Public Space”

“A Woman’s Beauty: Put-Down or Power Source”

“Cat People vs. Dog People”

“Marrying Absurd”

“I Want a Wife”

“Against Work”

\*\*All nonfiction selections with the exception of The Glass Castle will be posted on Blackboard.

### **FICTION**

“A&P” (32)

“A Worn Path” (91)

“The Cask of Amontillado” (144)

“Good Country People” (188)

“A Good Man is Hard to Find” (202)

“Eleven” (241)

“Barbie-Q” (243)

“Marriage is a Private Affair” (373)

“Girl” (397)

“Battle Royal” (504)

“The Lottery” (572)

“Why I Live at the P.O.” (750)

### **POETRY**

#### **Interpretation/Evaluation of Poetry**

“Stopping by the Woods on a Snowy Evening” (767)

“A Song in the Front Yard” (771)

**Voice**

“War is Kind” (780)

**Diction**

“I Wandered Lonely as a Cloud” (788)

“It is a Beauteous Evening” (792)

“Delight in Disorder” (792)

**Imagery**

“The Lake Isle of Innisfree” (796)

“Meeting at Night” (797)

**Symbolism and Allegory**

“A Poison Tree” (807)

“The Road Not Taken” (808)

**Structure: Closed Form and Open Form**

“The Waking” (838)

“Reflections in Black & Blue” (839)

**Informal Ways of Writing about Poetry**

“Symptoms of Love” (845)

**Formal Ways of Writing about Poetry**

“Mirror” (847)

**Parodies**

“This is Just to Say” (872)

“Variations on a Theme by William Carlos Williams” (873)

“Shall I Compare Thee to a Summer’s Day?” (874)

“Shall I Compare Thee to a Summer’s Day?” (874)---read both

“Dust of Snow” (875)

“Snow on Frost” (875)

**Adaptations (Poetry and Song)**

“Turn! Turn! Turn!” (893)

“Dream Deferred” (896)

“Same in Blues” (896)

“No Mo’ Blues” (899)

“Blues” (900)

“Vincent” (901)

**For Further Reading with Evaluation/Analysis**

“This Is a Photograph of Me” (1059)

“Spelling” (1060)

“Anorexic” (1073)

“To My Dear and Loving Husband” (1077)

“We Real Cool” (1079)

“How do I love thee? Let me count the ways” (1080)

“A Red, Red Rose” (1080)

“There Is a Garden in Her Face” (1081)

“Photograph of My Father in His Twenty-second Year” (1082)

“Pumpkin Eater” (1083)

“Homage to My Hips” (1084)

“Marriage” (1090)  
“Fast Break” (1123)  
“To an Athlete Dying Young” (1128)  
“Waiting Table” (1181)  
“Dying” (1169)

**DRAMA**

*Oedipus Rex* (1307)  
*A Doll's House* (1666)  
*Trifles* (1858)  
*The Glass Menagerie* (video)