

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

“Mrs. Flowers” Questions pages 186 – 189 in text –  
**Answer each question in complete sentences and in blue or black ink or written in dark pencil. Remember late work will not be accepted.**

1. Write the **simile** that is in the first paragraph of the story.
2. Why is Mrs. Flowers so important to the narrator?
3. Why is Marguerite surprised to learn that Mrs. Flowers, like other people, has a kitchen and an outhouse?
4. In the second column on page 189, what is Marguerite suggesting about the appeal of literature?
5. How does Mrs. Flowers help Marguerite?
6. Go back to the story and find the only two words spoken by Marguerite. What do you think Angelou means when she writes “It was the least I could do, but it was the most also” (p. 189)?
7. In your opinion, would Maya Angelou have become a famous writer if Mrs. Flowers hadn’t singled her out for attention when she was young? Support your answer with evidence from the text.
8. Who is “the measure of what a human being can be” for you? Why?
9. What do you think Mrs. Flowers means when she tells Marguerite that she “must always be intolerant of ignorance but understanding of illiteracy” (p. 189). Is that good advice for today? Explain.