

Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_

Questions for “Raymond’s Run” p. 547-555

**Answers are to be written in complete sentences in blue or black ink or dark pencil.  
Assignments turned in late will not be accepted! – worth 20 points**

**I. Questions 1- 9 can be answered as you read the story**

1. What causes conflict between Squeaky and some of the other kids?
2. What is the basis of Squeaky’s conflict with Gretchen?
3. Why does Squeaky keep her brother close to the buildings? What does this suggest about her feelings for Raymond?
4. Do you agree with Squeaky’s conclusion that people are “stupid sometimes”? Why or why not – explain.
5. What do you think of Squeaky’s ideas for settling her conflict with Gretchen and Rosie?
6. Why does Squeaky want to win the race so badly?
7. Why does Raymond run alongside his sister?
8. How can the girls smile at each other with genuine respect when only one of them wins the race?

**II. Answer the following questions after you finish the story**

9. Complete one of the following statements:

\*If I were Squeaky, I would/would not have...

\*I was surprised when...

\*I didn’t understand...

10. What do you think is the most important conflict in the story? Why? – Try answering in the following format: *The conflict between \_\_\_\_\_ and \_\_\_\_\_ about \_\_\_\_\_ is important because \_\_\_\_\_.*
11. A main theme of this story is “Lean on Me.” Who leans on whom in this story? (More than one answer is possible, so support your response with examples from the story).
12. Explain why you would or wouldn’t want to be friends with Squeaky. Did your opinion of her change throughout the story? Why or Why not?
13. Is it ever necessary to fight or use threats to defend someone? Explain
14. Is “Raymond’s Run” an effective title for this story? - if you had to rename the story, what would you choose as a new title and why?
15. Practice with metaphors and similes (see p. 557 for more information).

Underline and Identify the following as similes or metaphors –

1. Squeaky prances down the street like a rodeo pony to keep her knees strong.
2. Squeaky gets angry when people ask Raymond where he got that great big pumpkin head.
3. She thinks it is chicken to hide from the girls in the candy store.
4. She says that Mr. Pearson looks around the park like a periscope in a submarine movie.

Write your own analogy – complete Practice 2 on p. 557 – write your analogy below.